

**Most of these titles can be found on the YF NEW shelf unless otherwise noted.**

Andrews, Jesse. **Munmun.** In a society where a person's size is directly proportional to his or her wealth, little poor Warner, thirteen, and Prayer, fifteen, struggle to improve their lot in a world built against them. (YF Andrew)

Atwood, M.C.. **The Devils You Know.** Separated from their class during a class trip to the infamous Boulder House, five teens confront their darkest selves and band together to escape the terrors of a Wisconsin landmark. (YF Atwood)

Bognanni, Peter. **Things I'm Seeing Without You.** When tragedy strikes, Tess drops out of school and moves in with her funeral director dad, forcing her to examine life, death, and the boy she thought she knew and loved in a brand new light. (YF Bognan)

Bray, Libba. **Before the Devil Breaks You.** The Diviners face ghosts that are haunting an asylum and wreaking havoc all over New York City, forgotten ones with dangerous ties to the King of Crows. (YF Bray)

Brewer, Zac. **Madness.** Released from an inpatient facility after treatment for a suicide attempt, Brooke gradually begins to see hope in her life and meets Derek, a fellow suicide survivor, but as she falls for him, she realizes that Derek may not be in the same mental space she is. (YF Brewer)

Cameron, Sharon. **The Knowing.** The underground city of New Canaan is safe from the Forgetting which afflicts Canaan above ground, but in her rigidly controlled and repressive city eighteen-year-old Samara, one of the Knowing, is plagued by her memory of the horrors she has seen, and determined to seek answers in the cursed city above. (YF Camero)

Carter, Ally. **Not if I Save You First.** Six years ago Maddie lived in Washington D.C. with her father, a Secret Service agent assigned to the President's family, and her best friend was Logan, the President's son. After her father was wounded in an attempted kidnapping the two of them moved to a remote cabin in Alaska and Logan never replied to her letters—but why has he now suddenly turned up on her doorstep? (YF Carter)

Demetrios, Heather. **Bad Romance.** When Grace and Gavin fall in love, Grace is sure it's too good to be true. She has no idea their relationship will become a prison she's unable to escape. (YF Demetr)

Flinn, Alex. **Beheld.** Being a powerful witch, Kendra has survived it all. Kendra has tangled with witch hunters and wolves, helped a miller's daughter spin straw into gold, cowered in London as German bombs fell, and lived through who knows how many shipwrecks. But her powers have limits, and immortality can be lonely. Kendra isn't ready to stop searching for the warlock she met centuries ago. (YF Flinn)

Formar, Gayle. **I Have Lost My Way.** Around the time that Freya loses her voice while recording her debut album, Harun is making plans to run away from everyone he has ever loved, and Nathaniel is arrived in New York City with a backpack, a desperate plan, and nothing left to lose. When a fateful accident draws these three strangers together, their secrets start to unravel as they begin to understand that the way out of their own loss might just lie in helping others out of theirs. (YF Formar)

Fowley-Doyle, Moira. **Spellbook of the Lost and Found.** Six teens come together one stormy Irish summer and after they discover a tattered spellbook, find out they are connected in ways they could never have imagined. (YF Fowley)

Graudin, Ryan. **Invictus.** A group of time-traveling teens race through history to try to stop time and the multiverse from unraveling. (YF Graud)

Gray, Claudia. **Ten Thousand Skies Above You.** As eighteen-year-old Marguerite struggles to get to the heart of the corrupt company that almost killed her father, she tries to save the boy she loves, whose soul is scattered in various dimensions. (YF Gray)

Griffin, Adele. **Be True To Me.** Told in two voices, Jean, a rich girl, and Fritz, an outsider, compete for the affection of handsome newcomer Gil during the summer of 1976 at an exclusive Fire Island enclave, and discover their competition has higher stakes than either can imagine. (YF Griffi)

Hutchinson, Shaun David **The Apocalypse of Elena Mendoza.** Elena, the first scientifically confirmed virgin birth, acquires the ability to heal by touch at age sixteen, the same year that people start disappearing in beams of light, causing her to wonder if she is bringing about the Apocalypse. (YF Hutchi)

Jackson, Tiffany D. **Allegedly.** When Mary, a teenager living in a group home, becomes pregnant, authorities take another look at the crime for which Mary was convicted when she was nine years old. (YF Jackso)

Kaufman, Amie. **Obsidio.** Kady, Ezra, Hanna, and Nik narrowly escaped with their lives from the attacks on Heimdall station and now find themselves crammed with 2,000 refugees on the container ship, Mao. With the jump station destroyed and their resources scarce, the only option is to return to Kerenza—but who knows what they'll find seven months after the invasion? (YF Kaufma)

Lu, Marie. **Warcross.** When teenage coder Emika Chen hacks her way into the opening tournament of the Wacross Championships, she glitches herself into the game as well as a sinister plot with major consequences for the entire Warcross empire. (YF Lu)

Mathieu, Jennifer. **Moxie.** In a small Texas town where high school football reigns supreme, Viv, sixteen, starts a feminist revolution using anonymously-written zines. (YF Mathie)

Maxwell, Lisa. **The Last Magician.** In an alternate version of present-day Manhattan, magic is dying, and Esta, a Mageus with a talent for manipulating time, travels back to 1901 to stop the destruction of a book that can possibly restore magic, but in Old New York, Esta must navigate gangs, secret societies, and her feelings for another magician in order to save the future of magic. (YF Maxwe)

McCoy, Mary. **Dead to Me.** In 1948 Hollywood, a risqué world of tough-talking private eyes, psychopathic movie stars, and troubled starlets, sixteen-year-old Alice tries to find a young runaway who is the sole witness to a beating that put her sister, Annie, in a coma. (YF McCoy)

McGee, Katherine. **The Dazzling Heights.** A complicated web of lies threatens to destroy the teen residents of Manhattan's thousand-story supertower, as someone with revenge in mind watches their every move. (YF McGee)

McLemore, Anna-Marie. **Wild Beauty.** For nearly a century, the Nomeolvides women have tended the grounds of La Pradera, hiding a terrible legacy, until mysterious Fel arrives and Estrella helps him explore his dangerous past. (YF McLemo)

Noel, Alyson. **Blacklist.** Wannabe reporter Layla, aspiring actress Aster, and fledgling musician Tommy joined the unrivaled nightclub competition for the same reason—they knew winning it would change their lives. They just never imagined that somewhere along the way they'd become entangled in the disappearance of mega starlet Madison Brooks. (YF Noel)

Oakes, Stephanie. **The Arsonist.** Molly Mavity and Pepper Yusef are dealing with their own personal tragedies when they are tasked by an anonymous person with solving the decades old murder of Ava Dryman, an East German teen whose diary was published after her death. (YF Oakes)

Oseman, Alice. **Radio Silence.** What if everything you set yourself up to be was wrong? Frances has always been a study machine with one goal, elite university. Nothing will stand in her way—not friends, not a guilty secret, not even the person she is on the inside. But when Frances meets Aled, the shy genius behind her favorite podcast, she discovers a new freedom. He unlocks the door to Real Frances and for the first time she is unafraid to be herself. (YF Oseman)

Palmer, Ingrid. **All Out of Pretty.** For sixteen-year-old Andrea, beauty and friendships are a liability and academic achievement is the key to her future, but survival becomes paramount after her addict mother claims custody and puts them at the mercy of her drug dealer boyfriend. (YF Palmer)

Pan, Emily X. R. **The Astonishing Color of After.** After her mother's suicide, grief-stricken Leigh Sanders travels to Taiwan to stay with grandparents she never met in order to find her mother who she believes turned into a bird. (YF Pan)

Perkins, Mitali. **You Bring the Distant Near.** From 1965 through the present, an Indian American family adjusts to life in New York City, alternately fending off and welcoming challenges to their own traditions. (YF Perkin)

Pon, Cindy. **Want.** Jason Zhou is trying to survive in Taipei, a city plagued by pollution and viruses, but when he discovers the elite are using their wealth to evade the deadly effects, he knows he must do whatever is necessary to fight the corruption and save his city. (YF Pon)

Reed, Amy. **The Nowhere Girls.** Three misfit girls come together to avenge the assault of a girl none of them knew and in the process start a movement that transforms the lives of everyone around them. (YF Reed)

Reeve, Philip. **Black Light Express.** Zen Starling, a small-time thief, and Nova, an android girl come from the Network Empire, whose stations are scattered across the galaxy and linked by the K-gates and the sentient trains travel at light speed between them—but the gate through which they just passed was a new one, and they have no way of knowing into what danger it might have led them. (YF Reeve)

Roehrig, Caleb. **Last Seen Leaving.** Flynn's girlfriend is missing, and people are suspecting him of knowing something, so he struggles to uncover her secrets as he must also face the truth about himself. (YF Roehri)

Silvera, Adam. **They Both Die at the End.** In a near-future New York City where a service alerts people on the day they will die, teens Mateo Torrez and Rufus Emeterio meet using the Last Friend app and are faced with the challenge of living a lifetime on their End Day. (YF Silvera)

Turrisi, Kim. **Just a Normal Tuesday.** It's just a normal Tuesday...until sixteen-year-old Kai finds a suicide note from her beloved older sister, Jen. Now Kai is the only child in a family reeling with grief. Unable to make sense of her sister's choice, Kai begins to lose control. (YF Turrisi)

Williams, Nicole. **Trusting You and Other Lies.** Phoenix dreads a summer at family summer camp, but head counselor Callum may change all that—if Phoenix can learn to trust him. (YF Willia)

Williamson, Lisa. **The Art of Being Normal.** David Piper, always an outsider, forms an unlikely friendship with Leo Denton who, from the first day at his new school wants only to be invisible, but when David's deepest secret gets out, that he wants to be a girl, things get very messy for both of them. (YF Willia)

Young, Samantha. **The Impossible Vastness of Us.** India just moved to one of Boston's wealthiest neighborhoods with her mom's fiancé and his daughter Eloise. Thanks to her soon-to-be stepsister's clique of friends, including Eloise's gorgeous, arrogant boyfriend Finn, India feels like the one thing she hoped never to be seen as again: trash. (YF Young)

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